

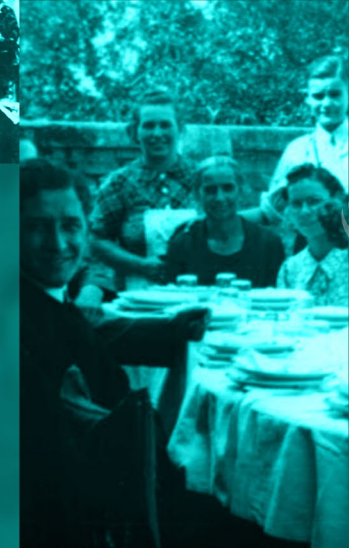


**Turn your cell
phone sideways**

It will be easier to read and to
check out all the attractions at the event!

History

Traditions



Roots



26th Immigrant Festival

Cultural, artistic, and gastronomic manifestations from a range of nations populating the state of São Paulo are represented at the traditional Immigrant Festival, which in 2021 takes place on December 17, 18, and 19, at the former Bras Immigrant Hostel complex, now home to the Immigration Museum.

Check out the program in full and enjoy the attractions!



Origins

Schedule subject to change.

Important notes

SAFETY PROTOCOLS

- Face masks are mandatory whilst attending the event. Masks may be fabric or disposable and must cover the nose, mouth, and chin.
- To attend, proof of vaccination with both doses or the single dose against covid-19 must be presented, which can be digital (through ConecteSUS, Poupatempo Digital, or e-saúdeSP).
- Those who have had only one dose may attend upon presentation of a PCR test (no more than 48 hours old) or antigen test (no more than 24 hours old).

CONSUMPTION CARD

- This is the official means of purchase at the event and works like a prepaid card: just add credits and use them in the area, at the food stalls, and the Heritage Food area.
- Purchase your consumption card at fixed or mobile payment points which can be found throughout the event site.
- It costs R\$5 to activate the consumption card, deducted from the first credit made, and which can be refunded – by returning the card, on the same day – at the payment points located near the exit.
- The consumption card can be activated through cash or credit/debit card payment.
- **The card activation fee is the only amount that will be refunded.** To obtain the refund, the card must be returned to a fixed payment point. Any balance remaining on the card will not be refunded and, likewise, cannot be used on other days of the event.
- The consumption card activation is valid for one day only. That is, **the card cannot be reused on other days of the event.**
- All exhibitors have machines which only accept the consumption card. The only attractions at the event that work exclusively with cash or credit/debit cards are: the Arsenal da Esperança restaurant, the steam train ride, the Museum Cafeteria, and the Museum store.
- After each consumption transaction, a voucher will be printed with the order summary and the remaining balance.
- **The organizers are not responsible for the use of the card, or if it is lost or stolen.**

MAP



26th Immigrant Festival



FOOD STALLS

- 1 • PORTUGAL | QUINTA DO OLIVARDO
- 2 • PERU | EL MERCADITO + LA DULGERIA
- 3 • SYRIA | TALA SYRIAN CUISINE
- 4 • BELGIUM | HENRI'S CREPERIA
- 5 • VENEZUELA | TENTACIONES DE VENEZUELA
- 6 • SOUTH KOREA | HANIN ASSOCIATION
- 7 • IVORY COAST | MAMA AFRICA LABONNE BOUFEE
- 8 • MEXICO | LA MEXICANA
- 9 • MADEIRA | G.F. CASA ILHA DA MADEIRA

- 10 • BULGARIA | BULGARIAN PEOPLE'S CULTURAL ASSOCIATION
- 11 • TURKEY | TURKISH DELIGHT
- 12 • EGYPT | ARAB EMPORIUM
- 13 • CHILE | QUINCHAMALI
- 14 • GERMANY | BIER GARTEN

- 15 • RUSSIA | VOLGA GROUP
- 16 • PORTUGAL | TASCAS DO MONTE
- 17 • PALESTINE | ARAB PRODUCTIONS
- 18 • AUSTRIA AND GERMANY | CANTINHA AUSTRO ALEMÃO

- 19 • CAMEROON | BIYOU'Z
- 20 • INDIA | SAMOSA & COMPANY
- 21 • NORWAY | DAMM
- 22 • LITHUANIA | RAMBYNAS
- 23 • ITALY | PAPEROTI
- 24 • JAPAN | TATEISHI

- 25 • SWEETS OF THE WORLD
- 26 • CROATIA | JADRAN GROUP
- 27 • ARMENIA | HAMAZKAYIN ASSOCIATION
- 28 • ITALY | BELLOMO GETALERIA

- 29 • ITALY | FOGAZZA
- 30 • CONGO | CONGOLINARY
- 31 • CHILE | CHILE LINDO
- 32 • CHINA | CHEN S
- 33 • BOLIVIA | SALTENHAS DOM CARLOS
- 34 • RUSSIA | CIA BALALAYKA

SYMBOLS

- MEN'S TOILET
- WOMEN'S TOILET
- ACCESS
- IMMIGRATION MUSEUM AREAS
- EVENT AREAS
- FOOD STALLS
- GARDENS AND TREES
- TABLES AND CHAIRS
- ENTRANCE AND EXIT

Performances

The performances will take place on the **stage**, located in the Immigration Museum garden, and will be broadcast live, in full, on the culturaemcasa.com.br platform



DECEMBER 17 (FRIDAY)

TIME	INSTITUTION NAME	COUNTRY/REGION
11:20 a.m.	FRAN CASTELLAR – CREATIVE DISPLACEMENT PROJECT	VENEZUELA
12:00 p.m.	NAHWAND	PALESTINE
12:40 p.m.	MELINA MAIA STUDIO DE DANÇA	SPAIN
1:00 p.m.	OTIS SELIMANE	MOZAMBIQUE
1:40 p.m.	AKHULLY BOLIVIAN FOLKLORIC GROUP	BOLIVIA
2:10 p.m.	ANDRÉ IWASHITA	JAPAN
2:30 pm	CAPE VERDEAN CULTURAL GROUP	CAPE VERDE
3:00 p.m.	FÁTIMA FONSECA – FADISTA	PORTUGAL
3:30 p.m.	HANIN KPOP ASSOCIATION	SOUTH KOREA
4:00 p.m.	KANTUTA BOLIVIA FOLKLORIC GROUP	BOLIVIA
4:30 p.m.	HANIN ASSOCIATION – CHOIR	SOUTH KOREA
5:00 p.m.	GARAJE FLAMENCO RAIES	SPAIN
6:00 p.m.	HARP WITHOUT BORDERS	PARAGUAY
6:30 p.m.	FOLKLORE AND ETHNOGRAPHY - MADEIRA AUTONOMOUS REGION - GFC ILHA DA MADEIRA	MADEIRA ISLAND/PORTUGAL



Performances



DECEMBER 18 (SATURDAY)

TIME	INSTITUTION NAME	COUNTRY/REGION
11:00 a.m.	BOLIVIAN FOLKLORIC BALLET	BOLIVIA
11:30 a.m.	ARAB PRODUCTIONS - CANJA	PALESTINE
12:00 p.m.	TANZFREUNDE GERMAN FOLK DANCE GROUP	GERMANY
12:30 p.m.	PEDILEA GREEK FOLK DANCE GROUP AND HELLAS GREEK DANCE GROUP	GREECE
1:00 p.m.	MALAIKA ARTISTIC AND THERAPEUTIC SPACE	ARAB COUNTRIES
2:00 p.m.	FRATERNIDAD CAPORALES SAN SIMON	BOLIVIA
2:30 p.m.	CAMBAMBEROS	COLOMBIA
3:00 p.m.	CAPE VERDEAN CULTURAL GROUP	CAPE VERDE
3:30 p.m.	FOLKLORE AND ETHNOGRAPHY - MADEIRA AUTONOMOUS REGION - GFC ILHA DA MADEIRA	MADEIRA ISLAND/PORTUGAL
4:00 p.m.	ST. ANDREW SOCIETY PIPES & DRUMS	SCOTLAND
4:30 p.m.	PÁNTLIKA HUNGARIAN FOLK DANCE GROUP	HUNGARY
5:00 p.m.	KANTUTA BOLIVIA FOLKLORIC GROUP	BOLIVIA
5:30 p.m.	ANORANZA BOLIVIA SÃO PAULO	BOLIVIA
6:00 p.m.	GARAJE FLAMENCO RAIES	SPAIN
6:30 p.m.	INSTITUTE OF TRADITIONAL KOREAN DANCE	SOUTH KOREA



Performances



DECEMBER 19 (SUNDAY)

TIME	INSTITUTION NAME	COUNTRY/REGION
10:30 a.m.	LA BELLA ITALIA GROUP	ITALY
11:00 a.m.	MAOBÉ	TOGO
11:30 a.m.	SAWALEF GROUP	MOROCCO
12:00 p.m.	HARP WITHOUT BORDERS	PARAGUAY
12:30 p.m.	ISBÁ – BELARUS FOLKLORE	BELARUS
1:00 p.m.	VOLGA RUSSIAN FOLKLORE GROUP CULTURAL ASSOCIATION	RUSSIA
1:30 p.m.	DABKE YALLA SHABAB FOLKLORIC GROUP	LEBANON
2:00 p.m.	ATS - ASSOCIAÇÃO TABOÃO DA SERRA DE KUNG FU GARRA DE ÁGUIA LILY LAU	CHINA
2:30 p.m.	ALMA GUARANI FOLKLORIC GROUP	PARAGUAY
3:00 p.m.	APOLO GREEK DANCE GROUP	GREECE
3:30 p.m.	RAMBYNAS LITHUANIAN FOLKLORE AND CULTURE GROUP	LITHUANIA
4:00 p.m.	BALALAYKA COMPANY OF RUSSIAN DANCE AND FOLKLORE	RUSSIA
4:30 p.m.	KIENDAIKO – S.B.C BUNKA TAIKO GROUP	JAPAN
5:00 p.m.	CHABRY I MAKI	POLAND
5:30 p.m.	ALEGRIA CIGANA DANCE COMPANY	SPAIN
6:00 p.m.	NOSTRA ITALIA ITALIAN FOLKLORIC DANCE GROUP	ITALY
6:30 p.m.	FRATERNIDAD FOLCLORICA Y CULTURAL TINKUS SAN SIMON	BOLIVIA



Handicraft and Culinary Workshops

Learn about different knowledge and traditions, steps and rhythms, as well as handicraft techniques, and travel the world through the culinary flavors from a multitude of origins. Workshops are free, last 40 to 50 minutes, and are delivered by people who represent their communities. Tickets will be distributed 20 minutes before each class, at the workshop location (as indicated on the event map).



DECEMBER 17 (FRIDAY)

TIME	ACTIVITY	COUNTRY/REGION
12:00 p.m.	HANDICRAFT GLASS PAINTING WORKSHOP	SENEGAL
2:00 p.m.	CULINARY BAINGAN BHARTA (BABA GANOUSH)	INDIA
4:00 p.m.	CULINARY VINE LEAF ROLLS	SYRIA

DECEMBER 18 (SATURDAY)

TIME	ACTIVITY	COUNTRY/REGION
10h30	CULINARY SABOIA CAKE	MADEIRA ISLAND/PORTUGAL
12h	HANDICRAFT MACRAMÉ - PLANT HOLDERS	ARAB COUNTRIES
14h	CULINARY SPIRITUAL COD	PORTUGAL
16h	CULINARY PATACONES	VENEZUELA

DECEMBER 19 (SUNDAY)

TIME	ACTIVITY	COUNTRY/REGION
10h30	CULINARY CEVICHE	PERU
12h	CULINARY KAKLIETA WITH MUSHROOM SAUCE	RUSSIA
14h	HANDICRAFT GEISHA BOOKMARK	JAPAN



Dance Workshops

Tickets will be distributed 20 minutes before each class, at the workshop location (as indicated on the event map).



DECEMBER 17 (FRIDAY)

TIME	ACTIVITY	COUNTRY/REGION
13h30	KPOP	SOUTH KOREA
16h30	CLASS TAUGHT BY MOHAMMAD AL JAMAL	PALESTINE

18/12 (SÁBADO)

TIME	ACTIVITY	COUNTRY/REGION
12h	<i>BAILINHO</i> AND MADEIRAN TRADITIONS	MADEIRA ISLAND/PORTUGAL
14h	HUNGARIAN FOLK DANCE WORKSHOP	HUNGARY
16h	ARMENIAN DANCES	ARMENIA

19/12 (DOMINGO)

TIME	ACTIVITY	COUNTRY/REGION
12h	PARAGUAYAN POLKA	PARAGUAY
16h	BASIC RUSSIAN DANCE STEPS	RUSSIA



Gastronomy

The 26th Immigrant Festival will have 50 food exhibitors offering typical traditional dishes and gastronomic reinterpretations, representing the following countries and regions: Armenia, Austria, Belgium, Bolivia, Bulgaria, Cameroon, Chile, China, Congo, Croatia, Egypt, Germany, India, Italy, Ivory Coast, Japan, Lithuania, Madeira Island, Mexico, Norway, Palestine, Peru, Portugal, Russia, South Korea, Syria, Turkey, and Venezuela. **Check out the map to see where the nationalities are located.**



Heritage Food

This area brings together exhibitors of handicraft products that can be taken away, and delicacies to sample immediately! The audience will find cheeses, sausages, jams, sweets, teas, and other delicacies. Heritage Food was created to be a bridge between the audience and small producers. The idea is to highlight authorial gastronomy, with narrative, handmade from generation to generation. In this scenario, the event seeks to give voice to the stories behind the products, connecting people through the food and flavors of different origins. In 2021, the curatorship is part of the Immigrant Festival in an unprecedented partnership.



Handicrafts



Special pieces and accessories

25 handicraft exhibitors will offer unique items from different cultural representations: Arab Countries, Armenia, Austria, Bolivia, Brazil, Bulgaria, Germany, Greece, Ivory Coast, Japan, Madeira Island, Mozambique, Palestine, Peru, Portugal, Russia, Senegal, Spain, and Syria.



26th Immigrant
Festival



Children's Area

Check out the stories, related to the themes addressed by the Museum, that will be narrated at the 26th Immigrant Festival

Through a partnership with the Bunge Foundation, the Immigration Museum has a children's reading area called "Semear Leitores" (Sowing Readers). With low shelves making it easy to access the books, beanbags, and tatami, the area has elements linked to immigration, such as a train and a ship where the little ones can sit to read the publications available in the room. Storytelling, promoted by mediator Gabrielli Chagas, has limited vacancies (first come, first served).



Children's Area

December 17 (Friday)

12:00 p.m. | *The Gruffalo* | Author: Julia Donaldson

A little mouse went for a walk in the dark forest. On the way, he met a fox, but she will be the least of the problems he will have to face. Just ahead, waiting for him, is the owl, the snake, and the fearsome Gruffalo. Oh no! How will the little mouse get away?

3:30 p.m. | *Gildo* | Author: Silvana Rando

Gildo is very brave. He loves roller coasters, never misses a horror movie, loves singing in public, and even manages to change his sister Laurinha's stinky diaper. However, there is one thing that terrifies him, can you guess what it is?



26th Immigrant
Festival

Children's Area

December 18 (Saturday)

12:00 p.m. | Nosso amigo Ventinho (Our Friend Ventinho) | Author: Ruth Rocha

Who moves the boats across the sea, dries the clothes on the clothesline, and spins the weather vane on the church? Who loves to walk with the clouds in the sky? That's right, our friend Ventinho. But will he be able to stop heavy rain from spoiling the Children's Day party?

3:30 p.m. | A 100% Bewitched Soup | Author: Quitterie Simon

It was cold in the forest when Kroquela decided to make some soup. With the cupboards empty, she had no choice but to search the neighborhood. Luckily, her neighbors had vegetable gardens full of vegetables. This is how the famous CARROT-POTATO-LEEK soup came about. Smelling delicious, the soup even attracted a handsome prince charming to Kroquela's hut.



26th Immigrant
Festival

Children's Area

December 19 (Sunday)

12:00 p.m. | Don't spill the milk! | Author: Stephen Davies

Walking through the African dunes, crossing the dark, wide river, and climbing the steep, steep mountain, Penda carries a bowl of milk to her father in the pastures. But will she manage to get there without spilling a single drop?

3:30 p.m. | Little Red and the Very Hungry Lion | Author: Alex T. Smith

One morning, Little Red received a call from her Aunt Rose, who woke up covered in spots. Little Red rushed to her aunt's house to bring her everything she needed to get well. On the way, however, she met a hungry lion, who in turn plotted to eat her and then have her aunt for dessert, Will this lion's plan work out so well?



26th Immigrant
Festival



26th Immigrant Festival

Information: www.museudaimigracao.org.br | museudaimigracao@museudaimigracao.org.br

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